

# Filippo Menichetti

foto & video

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## Studies

**Master degree in Photojournalism & Visual Storytelling.**  
Danish School of Media and Journalism , Aarhus, Danmark.

**Master degree in Reportage .**  
Scuola Romana di Fotografia, Roma.

**Bachelor degree in Psycology in Comunication and Marketing.**  
Università La Sapienza, Roma.

## Languages

Italian, english, french and spanish.

## Main professional and artistic experiences

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|-------------|--|
| 2023        | DoP for the master degree in acting at Estudi Karloff school in Barcelona.   |
| 2022        | DoP for the master degree in acting at La Bobina school in Barcelona.  |
| 2021        | Photographer for the Compañía de Circo eia, for the show Nuye.<br><a href="https://www.circoeia.com/nuye/">https://www.circoeia.com/nuye/</a>  |
| 2012 - 2021 | Official photographer for "France Odeon" cinema festival of Florence.<br><a href="http://franceodeon.com/wp/">http://franceodeon.com/wp/</a>   |
| 2018-2020   | Director and DoP for various plays of different theatrical companies.<br>Paris.  |
| 2018-2020   | Photographer for Meero agency. Paris. <a href="https://www.meero.com/">https://www.meero.com/</a>  |
| 2019        | Photographer for interior design brand Arclinea y B&B Italia. Paris.   |
| 2019        | Photographer for the music band Trafic Nomade.   |
| 2019        | Director, DoP and editor of the short movie "Un Obus dans le Coeur"<br>deliberatly inspired by the work of Wajdi Mouawad.<br><a href="https://www.youtube.com/watch?v=YQYCs95tzoo">https://www.youtube.com/watch?v=YQYCs95tzoo</a>   |
| 2019        | Photographer for the italian architecture studio Cairepro.<br><a href="https://www.cairepro.it/en/">https://www.cairepro.it/en/</a>  |
| 2015-2018   | Co-author of "In Fourth Person" , a multimedia project of artistic and<br>documentary research. Internationally awarded ad exhibited in the<br>majors european festivals and artistic spaces.<br><a href="https://inquarta.persona.co/links">https://inquarta.persona.co/links</a> |

- 2017 Director, photography and editor for the video for the video-installations "Smoke" and "Dust", for the project In Fourth Person
- 2015 Director of photography for "Barbieri d'Italia"  
Documentary by Francesco Martinotti  
Produced by Iterfilm and Capetown  
<https://www.capetownfilm.org/documentaries/barbieri-d-italia/>  
Trailer: <https://www.youtube.com/watch?v=j4zxFW1YnCo>
- 2015 Director, photography and editor for the video "TangoNeta! Napoli"  
Produced by Agualoca Records and Sulle rive del Tango  
<http://tanganeta.com/napoles/proximo.php>
- 2014 DoP and editor for "La città metafisica"  
Reportage in four chapters realized for the Sole 24 Ore / Focus.  
<http://stream24.ilsole24ore.com/video/notizie/bagnoli-e-la-ricchezza-sprecata-di-napoli/9b75b0ae-0388-11e4-b856-b808aafdf0f7>
- 2014 DoP and editor for "Essere Paesaggio" directed by Paola Carbone from the dance theater collective Azzurro Solfato, Naples.  
<https://www.youtube.com/watch?v=SCgLJGQmCF0>
- 2013 Director, photography and editor for "Corpi Opachi" , promotional video for the laboratory of migrant theater held by Silvia Scarpa in the cultural space Zero81, Naples.  
<https://www.youtube.com/watch?v=bWr5HxLBU1w>
- 2012 Director, photography and editor for "Beyond the Gloves" short documentary realized during the study at the Danish School of Media and Journalism di Aarhus, Danimarca.  
<https://vimeo.com/41149677>